THE

Theatrical Observer.

"Nothing extenuate nor set down aught in malice."

No. 21. WEDNESDAY, Oct. 17, 1821. *Price 1d.*

DRURY LANE.

MR. KEAN.

MR. KEAN is at present studying the part of *De Montfort*, in Miss Baillie's Tragedy of that name. She has accordingly re-written the whole of the last act, in order to encrease the effect on the stage. We rejoice at the prospect of Mr. Kean's return to *Drury*; for we are not of that *party* who are inclined to underrate his talents. It would be extraordinary, indeed, after he has for so many years supported a high reputation before the most enlightened audiences in the world, that the *peculiar* and less cultivated taste of an American town, which did not entirely accord with his style, should have the slightest influence on our long established opinion of his high merits. We might offer, on the present occasion of Miss Baillie's undertaking to alter her play under his experienced suggestions, a proof of what are the sentiments entertained of *Mr. Kean*'s acting by those most distinguished for genius. For our part we are delighted at the near approach of the period that will enable us to grace our pages with chronicling his personations, instead of some of those wretched exhibitions that at present disgrace Drury Lane Theatre.

HAY-MARKET.

THE entertainments at this Theatre last night, were *The School for Scandal*, *Match-Making*, and *A Day after the Wedding*, selected for the benefit of Mrs. Chatterley; who, as a favourite with the audiences of this house, and a very interesting and agreeable actress, had ample claims upon the support of a public, to whose enjoyment she has often contributed; and we were most happy to observe, that her rights on this subject, were not unacknowledged, the Theatre being uncommonly well attended. We confess that we did not visit the House last evening, in the anticipation of much gratification from the representation of The School for Scandal, as we could not divest our minds of the opinions we had imbibed of the qualifications of the performers, who were to sustain some of the leading characters—nor were we

admiring gazes of the audience: then appeared the Patriarch, *Priests*, *Nobles*, *Ladies*, the *young Prince*, under a canopy, the *Ambassadors* of *Poland*, *Spain*, *France*, *England*, *Malta*, *Tartary*, *China*, and their *respective Suites*, *dressed* in the *costume* of the different nations they represented; and *finally*, the Empress herself, drawn in a magnificent Car by *six* horses, followed by a troop of horsemen, kettle-drums, &c. &c. &c. The effect was certainly most brilliant. The second scene following this, represented the ceremony of the Coronation; and at the *conclusion* of the piece, the horses and soldiers *again* made their appearance, and with the aid of a car drawn by rein-deers, presented a very beautiful coup d'œil.

The whole was most warmly applauded, and its repetition announced amidst enthusiastic applause.

Theatre

This Evening
Acts, fou

With A
Geraldi L
Count Al
Ernest,
Robber's
Maurice.
Wittikin

wrong—Mr. Terry though a *very* respectable Sir Peter Teazle, and in *some* parts *peculiarly* excellent, did not present that *varied* and *complete* delineation of the part, which we have been accustomed to witness, guided by the genuis and requisites of Mr. W. Farren. 'Twas an outline not filled up with those shades and lights which give variety, effect, and figure to the whole.

Mr. Younger's Sir Oliver Surface was most respectable. But can our readers or—any judges of Theatrical characters and entertainments, imagine, Mr. De Camp in any one respect qualified for the *dissipated, thoughtless, warm-hearted*, yet *gentlemanly* Charles Surface; but this needs not an observation. Trip or Moses would have been ably sustained by that gentleman.

Of Mrs. Chatterley's performance on *such* an occasion we know not how far our observations would be consistent; but it in many parts displayed considerable ability.

Mr. Conway's Joseph Surface was in many parts excellent.

American Theatrical Regulations.

At the Theatre at *New York* the following regulations have been promulgated.

"The ladies are not to wear *bonnets*, nor the gentlemen their hats in the lower boxes, nor in any box in which there are *Ladies*. Turning the back on the audience during the time the curtain is down is prohibited, on pain of exposure in the papers. Walking on the seats is expressly forbidden;—and those who crack nuts in the boxes are to be considered as *Hogs*, and expelled."

We understand that Miss R. Corri has taken a disgust to the profession which she so much adorned, and, contrary to the wishes of her friends, means to retire from the Stage, at the conclusion of the Hay-market season.

Mr. Warde (of the Dublin Theatre) is performing at Waterford, where he is said to be a great favourite.

Miss Byrne, the Syren of the Dublin Theatre, is playing at Cork.

Miss Stephens performs one night at the Birmingham Theatre on her return from Worcester. She delighted the good people of Leicester two nights last week.

A DAY AFTER THE WEDDING.

Col. Freelove.....Mr. DE CAMP.
Lord Rivers.....Mr. BAKER.
James.....Mr. HAMMOND.
Lady Elizabeth Freelove..Mrs. CHATTERLEY.
Mrs. Davies.....Mrs. KENDALL.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change
Who has it served, at *an early hour, each morning*, at the houses of those who favor him with their orders.

Theatre Royal,

Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick, (the Exile) Mr. EGERTON.
Governor of Siberia, Mr. W. FARREN.
Baron Altradoff, Mr. LISTON. Count Calmar, Mr. DURUSET
The Patriarch, Mr. HUNT.
The Czarowitz, Master BODEN.
Daran, Mr. YOUNG.
Welzien, Mr. CONNER. Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN- Servitz, Mr. FAWCETT.
Officer, Mr. Mears. Citizen. Mr. Atkins.
Mariner, Mr. George. Servant, Mr. King. Guard, Mr. Louis
Villagers, Messrs. Taylor, Pyne, &c.
The Empress Elizabeth, Mrs. FAUCIT,
Katharine, Mrs. TENNANT, (her first appearance here.)
Sedona, Mrs. VINING. Alexina, Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.

Mountains of Snow—Cottage of Count Ulrick.

Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.

General View of Moscow.—The Square of Moscow, in which takes place the

GRAND PUBLIC ENTRY OF EMPRESS ELIZABETH

The Outside of the Greek Church—The Interior of the Cathedral of Moscow in which the

CORONATION OF ELIZABETH

Is Performed by the Grand Patriarch and his Dignitaries.

After which will be revived the Farce of

THE LYING VALET.

Sharp, Mr. MEADOWS.
Gayless, Mr. HORREBOW Justice Guttle Mr. CRUMPTON
Dick, Mr. ATKINS.
Beau Trippet, Mr. PARSLOE,
Melissa, Miss BEAUMONT. Mrs. Gadabout, Miss GREEN
Kitty Pry, Mrs. GIBBS. Mrs. Trippet, Miss SHAW,
Priscilla, Miss VIALS.

Doors will be opened at half past 6, the Play to begin at 7.

admiring gazes of the au[illegible], *Priests*, *Nobles*, *Ladies*, the *young Prince*, under a canopy, the *Ambassadors* of *Poland*, *Spain*, *France*, *England*, *Malta*, *Tartary*, *China*, and their *respective Suites*, *dressed* in the *costume* of the different nations they represented; and *finally*, the Empress herself, drawn in a magnificent Car by *six* horses, followed by a troop of horsemen, kettle-drums, &c. &c. &c. The effect was certainly most brilliant. The second scene following this, represented the ceremony of the Coronation; and at the *conclusion* of the piece, the horses and soldiers *again* made their appearance, and with the aid of a car drawn by rein-deers, present[illegible] a very beautiful coup d'œil.

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Theatre Royal, Hay Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon Mr. YOUNGER.
Rashleigh Osbaldistone....Mr. BAKER.
Francis Osbaldistone Mr. LEONI LEE.
Owen Mr. WILLIAMS. Capt. Thornton Mr. LACY.
Rob Roy Macregor Campbell, (3nd. Time) Mr. TERRY.
Major Galbraith Mr. DE CAMP. Macstuart Mr. BROUGH.
Allen Mr. HENRY. Dougal Mr. J. RUSSELL.
Baillie Nichol Jarvie Mr. TAYLEURE.
Macvittie Mr. COATES. Host Mr. EBSWORTH.
Jobson Mr. JONES. Saunders Wylie Mr. COVENEY.
Andrew Mr. HAMMOND. Lancie Mr. Heritage.
Willie, Mr. Moor. Serjeant Mr. Coombs.
Diana Vernon Miss CAREW.
Martha Miss SMITH. Mattie Mrs. JONES.
Jane Macalpine Mrs. KENDALL. Hostess Miss HENRY.
Katty Mrs. GARRICK. Helen Macgregor Mrs. JOHNSON.

To conclude with the Comedy of

MATCH-BREAKING;

Or, the Prince's Present.

With New Scenery, Dresses, &c. Principal Characters.

Mr. OXBERRY,
Mr. TERRY. Mrs. BAKER.
Mr. DE CAMP.
Mr. WILLIAMS. Mr. YOUNGER.
Mr. HAMMOND.
Mr. C. JONES, and Mr. COVENEY.
Mrs. CHATTERLEY.
Mrs. PEARCE, and Miss R. CORRI.

Doors open at 6 o'Clock, and the Performance to begin at 7.

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